

Nominees for Major Posts Announced

President of M.W.S.A.A. Elected by Acclamation

WITH the closing of nominations for the major campus positions on Tuesday at 2 o'clock, it was revealed that there was only one position filled by acclamation, and one for which nominations have been received as yet. The remaining seven positions will be contested among twenty nominees. Elections for these campus posts will be held on March 10th.

Lorayne M. Strachan, Arts 3, will fill the position of President of the McGill Women Students' Athletic Association by acclamation. There have been no nominations for the Presidency of the Musical Association received as yet.

Nominations for the various posts are as follows:

President of the Students' Society

Ronald L. Denton, Med. 37.
John A. Nolan, Law 37.
George R. W. Owen, Law 37.

President of the McGill Union

Everett F. Crutchlow, Med. 38.
Charles V. LeDuc, Med. 37.
John H. McDonald, Arts 36.

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The Motion To Increase The Universal Fee By Three Dollars

When it appeared in the "Daily" that there was a proposal to increase by \$3.00 the universal fee it was only to be expected that some of those who so love to be "agin' the government" should immediately get hot under the collar and foam in indignation against that tyrannical levy imposed by some despotic monster. It is trusted that this type of discussion will be recognized as based on complete ignorance of the actual situation long before the meeting of the Students' Society on Monday, March 16th. No increase has been imposed. The facts of the situation are as follows: The last few Students' Councils have only been able to make both ends meet by cutting to the utmost the financial support given to the various organizations under their jurisdiction. While sailing so close to the wind they have not only been forced to decrease grants to organizations such as the band, which bring in no financial returns, but they have been unable to guarantee large-scale productions on the part of such organizations as the Players' Club and the Red & White Revue, which are self-supporting. Faced with this state of affairs the 1934-35 Council appointed a Committee composed of Council members and disinterested businessmen to look into the financial situation. This Committee in its report pointed out that there was no possibility of saving in costs of administration and that the possibility of increased revenue from profits made by the various organizations was negligible. It concluded that the only way to increase revenue was by increased contributions from the students.

With this report before it the 1935-36 Council is faced not only with the problem of paying down every budget presented but also with the fact that there is no reserve fund for depreciation in equipment and no superannuation fund for Council employees. Under the present haphazard system of financing every time equipment has to be replaced or new equipment acquired by any organization under the Students' Council it involves a capital expenditure. New instruments for the band, or a new curtain for the Red & White Revue, mean a capital outlay that figures very prominently on a budget that is very difficult to balance in any case. The result is that much equipment has of necessity been allowed to deteriorate and the only hope of replacing it lies in increased revenue. No provision has been made for the superannuation of Council employees and cannot be made with revenue as it is. Such, briefly, is the problem faced by the Students' Council.

In presenting the motion for a \$3.00 increase in the universal fee no one is trying to put anything over on the Students' Society. The motion is not just the inspiration or a brain-wave of the moment. It arises from a problem of necessity being very seriously considered, particularly by the present Council, and its predecessors. The aim of the Council is to inform the students of the actual situation through the columns of the "Daily". It is hoped that the problem will be intelligently considered by all members of the Students' Society. There is no need for indignation. There is only one way of increasing the revenue. It is up to the members of the Students' Society to choose between curtailed activities and facilities and an increase in the annual contribution.

Sir Edward Beatty Discusses Railways

Chancellor Addresses St. James Literary Society on "Transportation Romance"

NATURE INFLUENCE

Development of Canadian Pacific Link in Binding Canada and Empire

"Rainstorms breaking over the plains of Australia and America, droughts setting in, and crops shriveling, affect the life of men and women to whom Australia and America are but places on the map. If you are seeking romance in business, there is no more fruitful field than this of transportation," stated Chancellor Sir

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Sociological Club To Meet Tuesday

The Sociological club will meet on Tuesday evening, March 3rd. The relation of Sociology to Religion, will be the subject discussed at this meeting. Two papers will be given. One by the president of the Club, Arthur Lovelace, who is at present studying social politics of the church and who will attempt to give the sociological significance of the church's participation in the vital issues of the social order. The second paper will be given by Rev. H. G. Tuttle, M.A., a past president of the Club. Mr. Tuttle will give the sociological significance of the religious activities of the local church.

Refreshments will be served at the close of the meeting. During the past meetings the discussion period has proved a success, and it will be continued at this meeting.

WORLD NEWS

Tokyo.—Acting Premier Fumio Goto resigned last night after he had failed to assemble a cabinet. Goto had only been in office for several hours, Emperor Hirohito having appointed him to succeed the assassinated Premier Okada. Tokyo is now quiet under martial law. Citizens proceed to remove the heavy snowfall that fell yesterday as if nothing had happened.

London.—The London Picts was of the opinion that the attempted military coup in Tokyo signified the imminence of a Russo-Japanese war. The reason for the coup, according to the officers who participated in it, is the fact that the Government was not spending enough on armaments. As more than half the national revenue is already spent on armaments this is taken as an indication that the militarist element wants to raise the armed forces to maximum strength in preparation for a Soviet war.

Ottawa.—Finance Minister Dunnington stated yesterday that the Government had been considering the question of ownership of the Bank of Canada, although no decisions had been reached. He also stated emphatically that the Government was opposed to the nationalization of the chartered banks. He declared that the Government had enough business on its hands without taking over the whole nation's commerce.

There will be a meeting of the Men's Glee Club this afternoon at 5:00 in the Union.

Proposed Sleigh Drive Cancelled

THE MACCABEAN CIRCLE Sleigh Drive and Dance, scheduled for tonight, was cancelled late yesterday. The Executive having decided that inclement weather would definitely spoil its chances for social and financial success.

It was thought inadvisable also to run the affair merely as a dance, since the Spring Dance, which will be held on March 21, is not sufficiently remote to make it practical. Preparations are now underway to make the Spring Dance an affair which will wipe out the disappointment of the present postponement.

The Executive announced also that Mr. A. J. Paul, Chairman of the B'nai B'rith Educational Committee, had consented to address the Circle this coming Sunday, March 1, on "Current Jewish Events in Central and Southern Europe." Mr. Paul has recently completed a trip through Europe and Palestine and is well qualified to discuss this topic.

Notice of motion to amend the Constitution of the Students' Society is herewith given:

That Article 4, Section 1A which now reads:—

(1) A. Each male member of the Students' Society shall be required to pay an annual fee of \$17.00, this sum to be collected by the Bursar with the regular tuition fees and divided as follows:—

Athletic Board	\$10.00
Students' Executive Council	1.50
McGill Union	3.00
McGill Daily	1.50
Undergraduate Society	1.00

shall be amended to read:—

(1) A. Each male member of the Students' Society shall be required to pay an annual fee of \$20.00, this sum to be collected by the Bursar with the regular tuition fees and divided as follows:—

Athletic Board	\$10.00
Students' Executive Council	4.00
McGill Union	3.50
McGill Daily	1.50
Undergraduate Societies	1.00

and that Article 1 Section B, which now reads:—

(1) B. Each female member of the Students' Society shall be required to pay an annual fee of \$12.00, this sum to be collected by the Bursar with the regular tuition fees and divided as follows:—

Department of Physical Education	\$ 1.00
Athletic Board	4.50
M.W.S.A.A.	1.50
McGill Daily	1.50
Students' Executive Council	1.50
Women's Union	2.00

shall be amended to read:—

(1) B. Each female member of the Students' Society shall be required to pay an annual fee of \$15.00, this sum to be collected by the Bursar with the regular tuition fees and divided as follows:—

Department of Physical Education	\$ 1.00
Athletic Board	4.50
M.W.S.A.A.	1.50
McGill Daily	1.50
Students' Executive Council	4.00
Women's Union	2.50

Above increase in the amount allotted to the Women's Union to be conditional upon the adoption of such increase by a meeting of the Women's Union.

J. P. ANGLIN, Mover.
JOHN E. KENNEDY, Seconder.

Withdraws Nomination



John H. McDonald, whose letter of explanation appears below.

Union President Withdraws Name

Adhered to Same Policy in Fall of 1934

THE following letter has been received from John H. McDonald, President of the Union, withdrawing his name from renomination to that position. The writer states that although he appreciates the honour conferred on him by his nominators, he feels that such a position, "which offers the holder a chance to gain valuable executive experience should not be held by any one person for more than one term, when there are other capable candidates."

John McDonald has been on the house committee of the Union for the past 2 sessions, acting as secretary the first year, and President this year. He followed the same course in the fall

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Student Gathering Probes McGill Peace Hour Today

Representatives From Almost All Undergraduate Societies Will Attend Meeting

Scheduled to Meet at Five O'Clock in Strathcona Hall

THE first open discussion of a Student Peace Hour at McGill will take place today at five o'clock in Strathcona Hall. In addition to the general student body, the meeting will be attended by representatives from most of the class executives and undergraduate societies in the various faculties. Numerous fraternities, sororities and campus societies have advised the National executive of the Student Peace Movement, which is sponsoring this meeting, that they will be represented.

The aim of this meeting is primarily to decide the form a McGill Hour of Peace should take. John S. Hodgson, delegate to the National Peace Conference and member of the National Executive of the Movement, will open the discussion. In addition to an outline of the Hour for Peace he will also briefly discuss the World Youth Congress that is being held in Geneva. This Conference is sponsored by the League of Nations Unions in forty countries and has in addition received the support of the S.P.M.

The National Executive reports that the idea of dedicating a specified hour to peace is taking root in universities throughout the country. A very favourable reply has been received from the undergraduate newspaper at St. Thomas College, New Brunswick. Daniel O'Keefe, the Editor-in-chief, assures the McGill Movement that the

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Red Revue Chorus Strikes Against Examination Decree

CAMPUS supporters of the Red and White Revue, and their name is legion—also McDonald, Murphy and Goldfarb—were shocked to the core late last night when a rumour swept Montreal like wildfire to the effect that the whole Revue personnel had been suspended by the Athletic Board for refusal to undergo medical examination. Frantic calls to the Dickens Society, Friends of Philately headquarters and the DeLormier Dance-Yourself, 50-Beautiful-Girls-50, finally ended a successful search for Major Forbes, who explained the whole affair between muffled asides to somebody to stop pouring champagne into his derby.

It seems that the Athletic Board's demand for a general physical examination met with a concerted refusal from the chorus girls, whose wide cultured reading led them to find a parallel between the local orger and French government regulations concerning female entertainers. And they didn't intend to stand for it, the idea! However, after much pleading and cajoling on the part of the Revue Executive, somebody got the bright idea of telling the girls that a soap company was offering a free trip to Rimouski for the one who photographed best in a bathtub. The rest was easy.

No trouble, of course, was met with from the men in the show. Jack Waud, ace Revue comic for the last umpteen years, was only too glad to display both hairs on his chest.

Grad Chorus To Feature 1936 Revue

Annual Show Will be Staged March 11, 12, 13, 14

GORGEOUS girls, melodious music, scintillating skits, and brilliant ballet numbers will feature the fourteenth edition of McGill's annual Red & White Revue. Various entitled "Look Before You Leap Year," "Oh Gee, Man," and "Abroad at Home," the show is written, directed, and produced by students. It will be presented in Moyses Hall March 11, 12, 13, and 14. A matinee performance will also be given on Saturday, March 14.

Playing the principal role in the show will be Jack Waud, who has starred in every Revue for the past five years. In addition to other college talent, the graduates will also present a skit. Among those participating will be "Tiny" Webb, remembered for his portrayal of "Dr. Timothy Spotsen—beautiful but dumb" in "Bad to the Bone," and Lorraine Tasker and Walter Markham, who played the parts of the Queen Mother Fanny and Little Polio, the Most Apparent Heir, in last year's "Thirteenth Night."

Winfield Back

Another Revue favourite of past years will be back in the person of Mortimer Winfield, who was responsible for many well-known musical successes, such as "With a High De-

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Medical Undergrads Gather Graduates' Dance At Mount Royal Tomorrow On Friday Open To All Students

Women's Union Sponsors Supper In R.V.C. Tonight

Candidates for Offices to be Introduced

PLANS for the annual buffet supper of the Women's Union to be held tonight at 6 o'clock in the R.V.C. are complete, the executive announced. Tickets can be obtained from Miss Heasley only, at 35 cents. They will not be sold at the door.

The feature of the evening will be the presentation of the candidates for offices in the Women's Union and M.W.S.A.A. Guests will secure name tags to pin on their dresses. Among those present will be Mrs. and the Misses Morgan, Mrs. Walter Vaughan and Miss J. E. Herriot.

A program of entertainment has been prepared which will feature a ballet dance by Mariotto Spielman who will be accompanied by Libby Conyers. Then a French skit directed by Lolo Cooke will be presented. Peggy Lamb will give a violin performance accompanied by Libby Conyers. A duet on the theme "No, No, a Thousand Times No" will be given by Bernice Ashkanase and Gertrude Allan. The R.V.C. Glee Club will give their interpretation of two song numbers. Lolo Cooke will be asked to give a toe dance and Clare Freeman will sing a few songs and provide the piano accompaniment to the general singing.

The entertainment committee consists of Miss Heasley, Marjorie Smith, Helen Fife, Joan Patch, Judy Moore, Barbara Barker, Mary Gregory, Ingrid Tall. Every year will contribute something to the general entertainment. Judy Moore will be mistress of ceremonies.

Beauty Subject Of Symposium

"CAN Appreciation of Beauty Be Taught?" is the topic of the symposium meeting to be held by the Philosophical Society tonight at Strathcona Hall. Various members of the club will introduce the subject by presenting short papers, after which the audience will join in an informal discussion, each giving his own point of view.

Members of the staff of the Philosophy Department will attend. The meeting is to begin at 8:15 p.m. Refreshments will be served.

Patronesses Announced for Annual Dance Friday Night

FOLLOWING closely on the highly successful Medical Banquet of last month, McGill's embryo doctors will gather for their Annual Dance tomorrow night in the Ballroom of the Mount Royal Hotel. Doubtless all the students are in complete agreement with that great French writer Musset when he said that after Medicos have spent a week in dissecting disagreeable things they should refresh their view of life with a figure fraîche, une jambe rose, et la belle nature! Table reservations have been pouring in and are posted in the janitor's office of the Medical Building, but for those who have so far omitted to reserve a table there is still a day left to make arrangements with Jerry Walsh.

Bodie Sanborn and his well known Loew's Theatre orchestra will supply the music for the evening. Supper will be served in the appropriately decorated Piazza room, complete with favours for all. The committee announces that all arrangements have been completed and impatient undergrads have only to wait until tomorrow at ten.

Those who wish to obtain tickets should see their representatives: John Hamilton, Drummond Smith, Arden Hedge, Jerry Walsh, Jim Fairburn, or Ken Ritchie. The following have kindly consented to act as patronesses: Mrs. Morgan, Mrs. Meakins, Mrs. Martin, Mrs. Tooke, Mrs. Scrimger, and Mrs. Simpson.

McGill Debaters At Toronto

Toronto, Feb. 26.—(Special to McGill Daily).—At the final debate of the term in historic Hart House debates room, C. Gross of McGill University, with B. Shaffer of Toronto University, last night successfully upheld the motion, "that in the opinion of this house Quebec nationalism is consistent with Canadian Nationalism." The motion was carried by a vote of 126-70.

L. Smart of McGill led the opposition. The Hon. C. G. Power, Member for Quebec-South and Federal Minister of Pensions and National Health, guest speaker, defended Quebec nationalism in a powerful address. The debates room was crowded to capacity with the largest audience of several years, who gave a tremendous ovation to the two McGill debaters. Enthusiastic applause continued for some time before McGill's first speaker could commence.

The motion before the House was moved by B. Shaffer of Toronto, and opposed by L. Smart of McGill. Smart attacked the motion on the ground that the affirmative had not proved the existence of nationalism of any kind in Canada or Quebec, which might be inconsistent. Continuing, he launched a strong attack on the Roman Catholic Church in Quebec, claiming its influence on French Canadian politics was proof that the Quebec attitude could not be carried into Dominion wide affairs. While in the rest of Canada people obey the civil law in place of the Church law, in Quebec the opposite is true, he claimed.

C. Gross, in a strong address for the motion, asserted that there is no such thing as Quebec nationalism. He defined the feeling as a regional one, and contended it to be no menace to Canadianism. "It is a personal thing that cannot hurt the larger issue," he said. "It can only become a menace when there is economic and cultural isolation." Such is not the case in Quebec, he claimed.

The result of the debate, announced a few minutes after its close, was greeted enthusiastically by the two hundred undergraduates. All present were men, since women are not allowed to enter Hart House.

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Research Society Meets Tomorrow

A regular meeting of the McGill Students' Medical Research Society will be held tomorrow afternoon, at 5:00 p.m. in the Music Room of the Union.

It is imperative that all members be present as there are some very important items to be discussed, the executive points out. The constitution drawn up for the society, by the executive, at a meeting held last week, will be presented to the members for approval.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day
during the college year at
690 SHERBROOKE ST. W.
Telephone LANcaster 2244.

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

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Montreal, Thursday, February 27, 1936
Vol. XXV — No. 85

Private Honesty In Public Affairs

THE FINANCIAL POST, Canada's premier business journal, this week presents an interesting series of articles by prominent Canadian citizens on "Canada—and the next five years." Included in this series is a statement from Dr. Stephen Leacock, who with characteristic good sense, strikes an important note. The trouble with us today, says Dr. Leacock, is one of public and civic honesty. "If we had that, all the rest would be easy. But as it is, every attempt at dealing with a problem runs up against section interest, local interest and an eagerness for personal gain that only stops short of actual crookedness and often goes beyond it."

Dr. Leacock continues: "In other words, in public affairs we are all more or less crooks. It is a queer thing. If you and I sit down to a game of poker in a saloon, we are honest men. We wouldn't cheat the bartender out of five cents. We wouldn't use a cold deck or an extra ace or pinch the pot. You wouldn't rob my house, and I wouldn't rob yours. Drop a dollar on the street and I'll pick it up and give it back to you. But when it comes to assessments, taxes, tariffs, exemptions, expropriations, where are we? When we sit in parliaments, and city councils and company boards, we always sink below our poker game and saloon level. We are all out for all that we can get. We can't somehow bring our public and financial conduct to the high level of the saloon and the poker table. There we are gentlemen. In the office, we are crooks. Apart from that, any of our public problems could be solved in six months. But the way is blocked at every stage by interest and intrigue."

Undoubtedly Dr. Leacock has uttered a very true note. Like most of us, he realizes that the acquisitive instinct inherent in society is a serious obstacle to any recovery. To dwell on examples of this lack of private honesty and integrity over the vast field of Canadian business, would be otiose. Most of us, as Dr. Leacock mentioned, are crooks in public life. We are out to get what we can and let the devil take the other fellow. Such an attitude obviously cannot make for a sound and healthy social system. We are inclined to think, however, that Dr. Leacock was undoubtedly exaggerating when he stated that our public problems could be solved in six months if this crooked instinct were obviated from public affairs. The root of our trouble undoubtedly lies far deeper than that.

The question then arises as to how a healthier note in public and civic activity could be introduced. This is undoubtedly a very serious problem. Undoubtedly preaching is of little avail. It is only when men can be led to think in terms of the national, rather than the private interest, that we may hope for a remedy. But as long as Canada is as sectionally-minded as it is now, and so long as people stand to gain by crookedness and can get away with it, then we can always expect to have it—or at least for a very long time.

A Matter Of Policy

THE MANAGING BOARD of the Daily announces the temporary withdrawal of the Editor-in-Chief from the Daily until after the elections on March 10. It is also our intention, owing to his nomination for the presidency of the Students' Society, not to take any stand in our

editorial columns concerning the following election. As a consequence, no election editorials will appear during this period.

Today's Peace Meeting

THIS afternoon's Peace meeting in Stratheona Hall will greatly advance future peace activities at McGill. Representatives from most of the important campus executives and societies are meeting to discuss two vital questions—the "National Hour for Peace" and the Geneva Youth Congress.

It is quite significant that this meeting is being held at precisely that moment when new war dangers loom menacingly on the Eastern horizon. The only force that can avert a catastrophe is that of international action. And as time goes on it becomes increasingly evident that only popular movements provide the inspiration for such action.

That is why the step made by the Peace Movement merits student support. This afternoon's meeting will shape the future stand of McGill students on questions related to peace. The words of Principal Morgan uttered at the first Conference are significant: "You have come here to discuss what matters most in the world today."

McParlfootin on Broadway

New York, Feb. 21, 1936.

Don't Write

LAST Tuesday night I was rudely awakened from my blissful slumber by a telegram from the Daily, purporting to ask what the Hades happened to my column and didn't I realize that my pen readers would find a blank page two tomorrow stop of course they are probably better off stop. They probably were better off, John, but they ought to have a full explanation.

The column in question was written. It was a masterpiece of scintillating wit and elephantine epigrams. But it was lost in Yonkers. I blushing confess that the letter containing it fell out of my pocket in, of all places, Yonkers. Now, there's nothing wrong with Yonkers per se. It's the biggest city in Westchester County, which in turn is the wealthiest county in the country. So it is hardly out of place that a brain child of McParlfootin should find a final resting place in the snowdrifts of said county. I'm sure the Westchesterians took kindly to McParlfootin. I eagerly await the call to address one of their many women's clubs. But that accounts for the let down, and right here I want to register an objection at being hauled out of bed at midnight by remote control. I refuse to be a martyr for my cause! Stop!

Dead End

FINALLY got around to seeing "Dead End." Sidney Kingsley's current smash hit. I haven't yet recovered from the tremendous effect created by Norman Bel Geddes' mammoth and magnificent set, depicting a blind street on the East River front. When the curtain slowly rises, and the lights go up, you would swear by all that's holy, that somebody had taken a hunk out of the Lower East Side, and plunked it square on the stage. When the kids jump off the dock into the orchestra pit, you could practically hear the splash. As a perfect photograph of the contrasts between the very rich and the very poor, on the East Side, "Dead End" is absolutely unbeatable.

It is a powerful sociological study of how gangsters are made, and the boys who hold the spotlight for the most part, are superb. You can't help comparing this play with "Winterse" to see how convincing two diametrically opposing approaches to the same problem, can really be. Kingsley's play is like a photograph from real life. You actually forget that you are looking at a stage. The problem of gangsters in the making is placed before you just as you would find it, if you were to wander along the East River docks. "Winterse," on the other hand is a poetic analysis of the problem. The settings are rather expressionistic. The exact same milieu is portrayed by a huge bridge-pontoon bridge-support and a vague outline of the Brooklyn Bridge. The former gives us the picture, and leaves us to draw therefrom the conclusions. The latter probes into the very marrow of things. And both are immensely gripping, and effective.

Temperamentalisms

It might be of comfort to the Players' Club to know that even a hit like "Dead End" suffered a bad case of first-nights. I have the following information from a first-hand source, closely connected with the production. In the play, Baby Face Martin, a hardened gangster, comes back to the haunts of his childhood, to see his mother. This thug is the kind of guy who would delight in stealing candy from babies or practicing on a saxophone after midnight.

His mother spurns him, refuses to have anything to do with him and slaps him in the face, to boot.

Well, it seems that the actress who plays the part of Mrs. Martin, is a spiritualist, and, during the first night, just about when her cue was due, she decided to hold a seance. She refused to go on, because she claimed she was receiving a message from her dead husband. The despairing stage manager had to use sheer force to shove her on the stage, and this lady was so mad that when the time came for her to slap Martin, she let him have it with all her might, and nearly knocked the poor fellow off his feet.

This worthy was boiling mad when he came off, and said that if his stage mother insisted on being so realistic, he would either return the compliment, or walk out on the show. Nor was that the sun

total of the first night difficulties. In the first place, the guns used in one of the scenes wouldn't work, and they had to use drums for sound effects. And Baby Face Martin pulled a bit of a boner too. Toward the end of the second act he is to be shot full of holes by the G Men, and his body is covered with a sheet. He lies there till the end of the act. However, he misjudged something, and thinking the curtain had gone down, he threw off his sheet, and stood up. Hearing the snickers of the audience, he realized that the stage at the moment lacked the expected fourth wall. So he dropped dead again, and covered himself with the sheet, and the rest of the cast with confusion.

Just Goes to Show

AS a result of this, Sidney Kingsley was so certain that it was all over, that he said to Norman Bel Geddes: "Well, I guess we might as well pack up." Dead End is now in its fifth month. That ought to be of some comfort to the Players' Club.

For Theologs

ONE enterprising Brooklyn pastor, believes in cornering hearers by high pressure sermon titles. This coming Sunday, he announced, he will speak on "Veal Cutlets From the Golden Calf." I'll have mine well done.

McPARLFOOTIN.

The Bookshelf

In Starkest Africa

GREEN HILLS OF AFRICA, by Ernest Hemingway, New York. Scribners & Sons.

"GREEN HILLS OF AFRICA" is supposed to be an experiment. "The writer," according to a foreword, "has attempted to write an absolutely true book to see whether the shape of a country and the pattern of a month's action can, if truly presented, compete with a work of the imagination." It can't. Not with Ernest Hemingway's imagination, at least as it was.

Maybe Hemingway is getting too lazy to think. Maybe the advancing years—he's well over forty now—begin to reveal a more and more widening cleft between his intellect and his animal emotions, to the gradual elimination of the former. Whatever it is, Green Hills of Africa represents a Hemingway still gifted with a quick, vibrant, bubbling vitality, a blessedly fluent unstudied style, but, it would appear, convinced finally that the highest fulfillment of existence may be achieved in ripping a hot bullet through a kudu's fleeing body.

The red-blooded sporting background represents the real, essential spirit of "Green Hills." The occasional incoherent talk about modern books, writers, fourth- and fifth-dimensional prose writing and the charmingly vague, boery reminiscences of continental and American experience are merely incidental, revealing that Hemingway still understands the value of contrast, in fact the whole technique of the novel, but revealing too an alarming Noel Coward tendency to put the brakes on his brain every time he finds himself beginning to transcend in thought the merely animal.

If Hemingway weren't writing about himself, his wife and one or two other intimate friends, the book would be much more enjoyable and meaningful as a novel. As it is, when a writer has made his name depicting people who have lost, or have never achieved a proper adjustment between the mind and the body, and reveals himself as a member, albeit yet saner and healthier, of the same doomed race, the illusion of artistic, imaginative perspective that is the hallmark of creative genius is destroyed, made non-operative not only from the reader's point of view but, far more important, from the author's. If "Green Hills" is an experiment in fourth-dimensional prose, in the sense that the writer himself is set down, as a full-fledged, sympathetic member, amidst the futile clan brought to life in his previous work, then, although the experiment is successful—for the book itself is beyond doubt as skillfully written as anything Hemingway has ever done—it is valueless from the point of view of creating art of a "superior" truth.

Hemingway is supposed to be a "healthy" writer. Many critics have looked to him as a potential Moses who might lead the modern novel out of its morbid preoccupation with the neurotic, the crippled and the sordid as well as its occasional escapist flight to blind, cloistered romanticism. His quick love of life, reflected in the warm, eager prose of "A Farewell to Arms" and "In Our Time" was seized upon as an encouraging promise that he would some day be able to present an all-embracing, completely truthful picture of the modern temper in all its rich variety and complex meaning. But that faith was based on an assumption that he would grow and expand mentally. From what we gather in "Green Hills" the sum of all his experience, the meaning of all his mental life, the essential spirit within him, as it were, burns brightest at the moment of hooking a big fish or bagging a sable.

At the risk of being called one of the "lice crawling on literature"—Hemingway's epithet for the cavilling critics—we must insist that Green Hills of Africa catches no more than a single flash of the spirit that is Africa, life itself, or even Hemingway. The author's attitude of deemphasizing thought in favour of clean, healthy corporal activity may be perfectly proper to the average man. But a writer can't afford the luxury of sinking his perspective in hunting and fishing.

Of the story-content itself, much need not be said. As has been intimated, the book is an autobiographical account of several weeks' hunting in Africa with his wife, several friends and a few native guides. The narrative simulates to a remarkable degree the flavour of Hemingway's novels, being written in the same vivid, studiously unstudied style and rendering in the same subtle, tenuous way the red-blooded aliveness of its characters, the corresponding vitality and personality of the terrain of action and the reluctance of anybody in the book to think too much. The most characteristic feature of the story, as always in Hemingway, is his remarkable command of dialogue. Everybody says just what he or she ought to say, and the way he or she ought to say it, drunk or sober. But we have seen all these things in Hemingway before. It looks very much as if this is a very hapless stage in his development to cast off imagination.

A. G.

Sir Edward Beatty

(Continued from Page 1)

Edward Beatty, in addressing the St. James Literary Society on Tuesday evening. The subject of his address was "A Transportation Romance."

He stated that even at this moment English ships which are ready to carry their cargoes to Buenos Aires are almost unable to sail because Argentina, due to an accident of nature is unable to furnish them with return cargoes of wheat.

Planned Economy

In view of the fact that nature,

ever changing, so governs the world trade and commerce, it is seemingly impossible for statesmen to plan against nature's division of world wealth. The Canadian Pacific Railway, that has made possible the production of the fine hard red wheat of Canada, was not a case of 'Planned Economy' but on the contrary was built at a time when the land through which it was to run was described by Butler as 'The Great Lone Land' and another said that it would not pay for the grease on the axles of the trains.

The builders of the C.P.R. destroyed that tradition of the great lone land;

but they had to go against the considered opinions and fixed beliefs of a tremendous number of authorities in order to do so.

Achievements

An epic engineering feat comprised the completion of the railway from Calgary across the Rocky Mountains to Vancouver, and the finishing of the line completed the pact of confederation. Continuing their aggressive policy of Empire building, the Canadian Pacific had completed the British route from London to Hong Kong and thus made it possible to encircle the globe under the British flag by regular trade routes.



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Moyse Hall

March
11, 12, 13, 14

Verdun Defeats Seniors In Fast Play-off Overtime Game

McGill Drops Opening Play-off Contest 4-3

McConnell Stars Getting Two Goals and an Assist — Desroches Leading Scorer for the Winners — Brown Scores Winning Tally After Six Minutes of Extra Time — Meiklejohn Plays Nice Game on McGill Defence

By P. Fuller

ALTHOUGH out-shot by about two to one at the Forum last night, the Verdun snipers sent the puck on its way with much more speed, with the result that they defeated the Redmen 4-3. The game was the first of the play-off series (best out of three) and went into overtime, three goals being scored in the extra session. The winning tally was scored by George Brown, after about six minutes of play.

McConnell Gets Two

McConnell was the leading scorer for the Redmen, getting two smart goals and being credited with an assist on the other one, which was scored by Elie. The line Dickson, Pidcock and Crosby played a nice game for the Bell six, although they did not figure in the scoring column. All these men missed several golden opportunities, passing the puck inside the blue line when it might have been better to shoot.

Duff, McConnell and Crutchfield also functioned well when they were on as a unit. Meiklejohn played a smart game on the defence, keeping Brown well covered, a very difficult task. All the defence worked well, as the Verdun forwards are very dangerous at maneuvering into good positions in front of the nets. The line of Brown, Pennee and Elhier was going great all night, their back-checking especially being worthy of mention. The other line of Martel, Tracey and Desroches also performed very well. Arcand did the work of two on the Verdun defence, and Martel made few mistakes in the winners' nets.

First Period

The game started right off in a whirlwind of speed with a series of end-to-end rushes by both teams. Brown, with only Tennant to beat, missed the net completely. The Reds applied the pressure, and Morse and Crutchfield missed in succession. The McGill forwards had Elhier well bottled up, for a few minutes, with the result that his line was unable to get going. The period closed with Tennant making a series of good saves, from Martel, Tracey, Brown and Pennee.

The Reds started the second period with Crutchfield Lamb and Morse on the forward line, and Verdun opened with Brown, Pennee and Elhier. The game had hardly got going before Gordie Meiklejohn went to the penalty bench for dumping Brown, but the Verdun team were unable to take advantage of this break. Right after Tennant had made a nice save off Tracey, Desroches scored the first out of the evening, in a scramble around the nets.

Elie Scores First McGill Goal

Arcand went off a few minutes later for boarding Wigle, and the Red team began to send four men up the ice. It was not long before they got a goal when Jean Paul Elie, leading one of his typical rushes, scored — McConnell and Duff being credited with assists. Crosby missed a good opportunity when, with only the goaler to beat, he shot it right over the top of the net. Verdun again took the lead when Martel scored, on a pass from Desroches. The latter was dumped by both the defencemen, both of whom failed to watch Martel coming down the right wing.

Right at the start of the third period, a queer thing happened. Everybody, including Goaler Tennant, thought the puck was under him, but great was their surprise when Pennee shot from around the blue line and hit Wigle, who was standing in the nets. The Reds recovered from this surprise, McConnell making a nice shot, to score on a pass from Morse. The Verdun team were on the defensive the whole of this period, and the Reds had a decided edge in the play. Practically every player on the team had a couple of shots on the goal, and the game was a close one.

Second Period

Verdun continued the defensive play in the overtime, waiting for the break. Shortly after one minute of play, their first break occurred when Martel dashed down centre ice and shot one shoulder high at Tennant, the puck going in the left-hand upper corner of the net. The Redmen took advantage of a penalty to Brown, who was holding Pidcock. Elie passed out from the side of the rink, and after Duff had missed scoring twice, McConnell received the puck and, taking his time, he made no mistake to tie the score at 2-2.

The winning goal was scored, in a scramble around the net, by George Brown, who ended up sprawled across the goaler. The Reds disputed this goal, with several logical reasons, but

HOCKEY HOKUM

COACH BELL left the Forum last night, the guardian of a short-scoring team for the second time within a week. Seven short minutes after Brown's goal had given Verdun the game the "assistant" Verdun coaches were riding him outside the dressing rooms. "Tough game, eh Doc?" "Yes, it was a tough game," Bobby threw back, with savage emphasis.

After the Harvard game Dr. Bell predicted there would be lots of fight in the Redmen against Verdun. He was right. The terrific pace of the first period was carried through the whole three and a half chapters. It was a different squad on the ice last night than that which dithered between the nets last Saturday.

Statistics cannot always be trusted, people say they can be twisted into any convenient angle. Nevertheless we cannot help mentioning the fact that Tennant stopped twice as many goals as Martel in the Verdun citadel. McGill took 63 shots on the goal while Verdun made 33. We make no inferences.

With such a tough game it is surprising there were not more penalties. Two in the second period and two in the overtime was all that came in on the referees' toll. Of the four penalties, split evenly, two resulted in goals. McConnell's center in the over-time occurred while Brown was off, and Elie scored when Arcand was on the bench.

A \$7,000 turnout, slightly pro-Verdun, witnessed the second playoff game last night. Nothing like the S.R.O.s which favoured the Forum two years ago in the finals.

Fred Wigle saved the day once in the third period when he stopped a high one as Tennant, thinking the puck was under him, rolled full length to cover in the heat of a Verdun scramble drive. Fred received a cut over the eye which rated a few stitches after the game.

Sports Notices

ROWING CLUB

All rowing candidates are urged to turn out as soon as possible, as preliminary training is necessary before going in the shells. Coaching by Melvin Warren on the rowing machines every afternoon, 4 to 6 p.m., at the Field House.

INTERCLASS BASKETBALL STANDINGS

	P.	W.	L.	Pts.
Med III	3	3	0	6
Med II	2	2	0	4
Med I	3	2	1	4
Eng III	4	1	3	2
Com I	4	0	4	0

INTERFACULTY BASKETBALL MANAGERS

Any men that are desirous of playing on these teams are asked to get in touch with their manager:

Arts	James Morgan
Engineering	Frank Guadagni
Medicine	Cam MacArthur
Theology	Ray Stole
Dentistry	N. Gropper
Commerce	Unannounced

FENCERS

Fencers may continue to turn out on Wednesday and Friday at the Montreal High School. On Wednesday M. Blau will be present and give lessons. The cost of the lesson will be 50 cents.

INTERFACULTY BASKETBALL Revised Schedule

Due to Commerce having postponed Monday's game with Dentistry, the schedule has had to be completely revised. It is now as follows:

Friday, February 28th
6 P.M.—Commerce vs. Dentistry.

Monday, March 2nd
6 P.M.—Theology vs. Engineering.
6 P.M.—Medicine vs. Commerce.

Friday, March 6th
6 P.M.—Engineering vs. Arts.
6 P.M.—Dentistry vs. Medicine.

R.V.C. SKIING TRIP

A week-end trip is being planned to St. Sauveur, leaving Windsor Station at 1:40 p.m. Saturday. Will those intending to go please leave their names with Miss Wain today. Friday so that accommodation at the Inn can be secured.

R.V.C. SKIING (BEGINNERS)

Practices will be held this week on Thursday and Friday, weather permitting. Meet in R.V.C. at 2:15 p.m. or at the Park Toboggan Club at 3 p.m. Take advantage of these last few weeks.

The elephant's trunk is one of nature's greatest anatomical achievements. It is flexible at every point and can turn in any direction, from any position. It contains no bone, but is interwoven with muscle and sinew.

Macdonald Cagers Give Intermediates Close Fight

Redmen Win, 30-27 — First Game of Home-and-Home Series — Return Game at St. Annes on Saturday — Jack Stothart Leads Aggie Attack — Purdie Effective For Redmen — Seniors Play Y.M.H.A. — Dodds Cup Game Next Wednesday

MACDONALD's cagers gave the Red Seconds a bad scare last night in the first of their annual home-and-home series. A determined Aggie attack in the second half, led by Jack Stothart, brought them within a point of tying up the game, which ended with the score 30-27. The return game is set for Saturday afternoon at St. Annes.

Standstead Coeds Play Red Hockey And Cage Teams

Border Line Team Visits Montreal This Week-end

STANSTEAD COLLEGE co-ed hockey team will make its first invasion of Montreal this week-end when it plays a return game with the McGill R.V.C. team. Defeated 2-1 on their home ice two weeks ago, the girls from the Eastern Townships will make a determined challenge to bring McGill its first defeat in girls' hockey in years. The border line college will also send its girls' basketball team, to play R.V.C. freshmen Friday night.

Standstead started playing girls' hockey five winters ago when Mrs. E. C. Amaron came to the college as lady principal. Mrs. Amaron was at one time coach of the Queen's co-ed team that consistently defeated McGill in intercollegiate games. She graduated from M.S.P.E. at McGill, where she played basketball and hockey.

Standstead Team

Standstead's lady principal is coach of the co-ed team and stars on defence. She scored her team's only goal against McGill in the game two weeks ago. Members of the Standstead team are: Goal, Mrs. McGillon; defence, Anne Pike, Mrs. Amaron; centre, Barbara Lamb; wings, Margaret Hewson, Mrs. Brown; subs, Anita Laythe, Florence Curtis, Miss Walbridge, Betty Gardner, C. Jenkins.

McGill will be out to keep its record intact and will play much the same team that played in the last game. Betty Murphy will be in goal, with Peggy Lamb and Jean Buchanan on the defence. Cary Horner will centre the first line, with Ruth Schelby, who scored both goals against Standstead, and Phyllis Rowsell, on the forward line. Substitutes will be Lorayne Strachan, Percita Deakin, Eleanor Hunter and Ann Naran.

McGill Practice

The McGill team will practice today if the weather permits. The game with Standstead takes place at Mount Royal Arena Saturday night at 8 o'clock, while the basketball game will be played Friday night at 8:15 at the R.V.C. gym.

Experienced Squad For Gym Meet Here

Meets Well-balanced Blue Team at M.H.S. Gym Saturday

The Intercollegiate Gymnastic Meet here this week-end will see a determined effort by a strong McGill team to end Varsity's three-year supremacy. This sixteenth annual dual meet gets under way at 8:15 o'clock on Saturday at the Montreal High School gym and will afford an opportunity to the student body and others interested, to see one of the most thrilling and spectacular sport displays of the season.

Coch Hay Findlay has an experienced team on hand. Bob Walker, captain of the squad, is in his third year of competition. John Hodgson, Dave Hobbs and Gordie Beal, high scorer last year, have all competed before. Grant Donnelly, while a freshman, was a star gymnast at St. Andrews. Dick Weldon is the spare man. Wilson is the substitute.

Events to be contested include the high bar, side horse, and mats. Each competitor is required to perform one voluntary exercise on each piece of apparatus. They are scored on the basis of one hundred points per exercise, so that it is a comparatively simple matter for the spectators to follow the meet.

The Officials for Saturday's meet are:

Judges: J. G. Lang, Chief; K. H. Murray, J. R. Kelly.
Scorers: Geo. Dumbell, Chief; C. A. Burk, A. H. McCarthy.
Timer: P. Consiglio.

Queen's Sextette Takes On Senior Reds Tomorrow

Both Teams to Use Fifteen Men in Exhibition Match

McGILL's unofficial North American college hockey crown, which was shaken by Harvard last Saturday, will be again defended at the Forum tomorrow night when the Redmen face Queen's in an exhibition match. Facing a full Senior Group squad of fifteen men, the homesiders will face the Tricolour representatives of the Ottawa Valley League.

Waiving the Canadian Intercollegiate rules, both teams will use fifteen men instead of ten, in this purely friendly game. Thus several Senior Group men will be on the ice who could not be used against Harvard.

Dave Tennant will be back again in the nets. McConnell, who ordinarily would suffer from the rule prohibiting freshmen from intercollegiate competition, will also play, along with Alec Duff.

Johnny Wing will lead the Kingston invaders, centering the first line, with Bunney Gordon and Captain Rig Patterson at his side. Ed Barnabe and Art Stollery, who played with Teddy Reeve's rugbyists, are also on the team and now will face McGill in another capacity.

created, as for the first time in twelve years the first university squad was playing in the city league. Although McGill is only in fourth place, they are given a good chance of beating the Grads. The contest, which is creating considerable interest, will be held on a floor as yet unnamed.

Strong Tank Team Ready For College Meet At Toronto

NINE GOOD MEN AND TRUE en-train for Toronto tomorrow afternoon to attempt to bring back Intercollegiate swimming supremacy to its rightful resting place. And one of those men carries with him the magic of a victor. Munroe Bourne helped McGill retain the crown for five years, from 1930 to 1933. They won the following year, after he had gone to Oxford, but lost out to Varsity by a 39-20 margin last year. But now that the Olympic star is back, the Red swimmers' chances appear much brighter.

The two other Bournes are also entered. Pete is aiming to win the 100-yard free style again this year, after tying Munroe's record last year. Clayton will compete in the 50-yard free style and the relay. Other veterans on the team include Jimmy Mills in the diving, Jim Wilson and Hugh Savage in the breast stroke, and Shragovitch in the 440. Ken Ridley is the only new man on the squad. Accompanying the team will be Coach George Vickerson and Manager Roy Crabtree.

In addition to Toronto and McGill, McMaster will be entered in its second year of Senior Intercollegiate competition. Last year the Hamilton tankmen garnered 17 points and surprised with a record time in the relay. Events include 200-yard medley relay, 50-yard free style, 440-yard free style, 100-yard back stroke, 100-yard free style, 200-yard breast stroke, 200-yard sprint relay, and diving.

considerable interest, will be held on a floor as yet unnamed.

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Coming Events

- TODAY—Annual Buffet Supper of the Women's Union—R.V.C.
- Feb. 28—Medical Dance—Mount Royal Hotel.
- " 28—Hockey—Queen's at McGill
- " 29—Gym. Meet at McGill
- Mar. 3—R.V.C. Glee Club Concert—Royal Victoria College
- " 5—Competition Meeting — R.V.C. Music Club
- " 9—Debate—New York University at McGill
- " 10—Election Day
- " 11—Red & White Revue of 1936—Moyse Hall
- " 12—Red & White Revue of 1936—Moyse Hall
- " 13—Red & White Revue of 1936—Moyse Hall
- " 14—Red & White Revue of 1936—Moyse Hall

Student Gathering Probes McGill Peace Hour Today

(Continued from Page 1)

Maritime Universities are by no means lagging in peace activities. "We are issuing a special issue of the News Journal," he writes, "and we are arranging a mass-meeting of 1000 students."

Hour Would Unite Students

While the projected National Hour of Peace would be the first to be held in Canada it has its counterpart in the United States. In 1935, 500,000 University and High school students took part in a "National Peace Mobilization." At the time, this manifestation of the desire of American Students for peace, aroused much comment in the university press. It was later advanced at the Student Peace Conference as a method of unifying the entire Canadian Student body around one vital issue. One College Editor has already expressed the opinion that the Peace Hour would bring about a much-needed unification of the Canadian student body.

Expresses Student Desire For Peace
A statement issued by the National Peace Executive expresses strong faith in the ability of the Hour to mobilize public opinion and thereby influence government policy. It states: "A carefully-organized Peace Hour would serve notice upon Canadians generally that students as such do not want war; that they are opposed to it and stand as one in their efforts for the maintenance of peace."

Correspondence

Dear Mr. Editor:

As every public nuisance has its inherent remedy so must an effective remedy be found — and made applicable — against the long existing and constantly growing disturbance created daily in Redpath Library by a certain group of irresponsible students. It is a waste of time to complain of this preventable disorder and have the authorities post notices in the Library requesting the much desired observance of silence as those guilty of noisy tele-a-tees, social gossip or conversational what-nots must be given a more personal and drastic treatment to bring about the necessary quiet so essential to any well-conducted university library.

If irresponsible students, from homes devoid of discipline or accustomed to all members of the family talking at the same time, will not respect the rights of others by proper decorum in Redpath Library — then, I contend immediate measures must be taken by the librarian to end this reprehensible practice. I believe, that if a member of the library staff was stationed at a desk in the eastern section of the reading room, the nuisance would speedily terminate without recourse to sterner measures.

Speaking of overcrowded accommodation in Redpath Library many are of the opinion that if cots, taking partial courses, would refrain from occupying precious space while waiting their social appointments by reading advertised best-selling novels, when not trying to catch the fancy of some dress-conscious Romeo, the reputed dearth of accommodation would automatically disappear.

Finally, Mr. Editor, many readers are confronted with a new nuisance due to the vestibule of the Library being used by students of both sexes as a smoking and gossip rendezvous. Either give the students convenient accommodation in the Library proper for such practices or else station one of the numerous members of the Library Staff near the Announcement Board; but, let's have some ACTION in the matter or else the 1936-37 registration figures will be further decreased.

NOTICES

GRADUATE STUDENTS' ASSOCIATION

A Formal Dance will be held at 9.30 in the Union Ballroom tomorrow. Tickets, \$2.00 per couple, will be on sale on and after Monday next, from the following: R. M. Leatham, Elma Perrigard, A. J. Richardson, L. R. Walker, Relief Williams, Mildred Morgan, Warren Beazley, A. J. Corey, E. R. Pounder, D. G. Hurst.

HISTORICAL CLUB

The dates for the following meetings have been altered because of the pressure of circumstances. The correct dates are: Tuesday, March 10, at the home of Mr. Guy Tombs, address by Mr. A. J. H. Richardson, graduate of Bishop's College, at present doing post-graduate work in History at McGill. His subject will be "An Original Survey of the British Columbia Gold Rush Days"; Monday, March 16, at the home of Principal Morgan, paper by Mr. H. K. Markell, Second-Year Representative of his club. His subject is "General Grant — Villain or Fool?" Friday, March 20, at 1:00 P.M., in the History Conference Room, Room 43 of the Arts Building — Annual Meeting. Reports from the retiring executive and committees and election of an executive for the season 1936-37.

The French societies of the High School of Montreal will hold their Annual Dance tomorrow at 9 P.M. This dance is the societies' sole means of raising scholastic funds. This year it will take the form of a Leap Year Dance. The music will be supplied by the ever-popular Herb Morrissey and his orchestra. Refreshments are included in the nominal admission charge.

MEDICAL GLEE CLUB

Next meeting this afternoon at 5:15 p.m. in Assembly Hall.

CHEMICAL SOCIETY

The next meeting of the Society will be held in the Macdonald Chemistry Building, tomorrow at 5 p.m. Mr. J. R. Donald will speak on "Some Fire and Explosions Hazards from Industrial Products."

pleted from the present level. Here is, indeed, a problem worthy of the postponed consideration of the Librarian of Redpath Library; but let's have immediate action in view of the impending final examination.

"ANTI-NOISE"

3556 Hutchison St.
Feb. 24, 1936.

editor,
McGill Daily.

Dear Sir:

I liked the pled pier of Moyse hall. I liked it so well that I hope they have another show. I liked the pier for he took the rats away and brought the child back after he got paid!

Yours truly,

TOMMY HAWKINS.

Ed. note: Our correspondent is a nine-year-old youngster who saw the English Dept. play on Saturday afternoon.

Two of his wives were forgotten by Sultan Kadar, of Persia, when he made his will.

If a watch is wound faithfully, the balance wheel travels approximately 4,000 miles every year.

Zulu husbands are not permitted to pronounce the names of their mothers-in-law.

C. O. T. C. ORDERS

McGILL UNIVERSITY CONTINGENT

(148th Bn. C.E.F.)

Canadian Officers Training Corps.

CONTINGENT ORDERS Part 1. Nos. 112-118
By: Lt.-Col. E. B. Q. Buchanan, ED., Officer Commanding.

Montreal, Tuesday, February 25th, 1936

112. DUTIES. Orderly Officer for the week commencing 1st. March 1936

—2/Lt. S. A. Cobbett. Next for duty—

2/Lt. P. Hart.

Orderly Sergeant for the week commencing 1st. March 1936—L. Cpl. D. G. Saunders. Next for duty—L. Cpl. P. Templeton.

113. PARADES. The Contingent, including Pipe Band, will parade at the Armoury of the Canadian Grenadier Guards at 2000 hrs on TUESDAY 2nd. March 1936 for training. The practical examination for "A" Candidates will take place on this parade. DRESS—Drill Order—Officers WILL carry swords.

114. MUSKETRY. A team of eight officers to be nominated by the Musketry Officer will engage Loyola College in competition on THURSDAY 5th. March at 2030 hrs at LOYOLA COLLEGE.

115. CERTIFICATE CLASS. (a) Candidates for Certificate "A" will meet for Lecture by Major A. H. C.

Campbell! The R.C.R. on THURSDAY 27th. February 1936 at 2000 hrs in the Engineering Bldg. (b) Candidates for Certificate "B" will meet for similar Lecture at 3480 University on FRIDAY 28th. February 1936 at 2000 hrs. (c) Attendance will be taken by O. Officer. (d) Dress—Muff.

116. WRITTEN EXAMINATIONS. The written examinations for "A" & "B" Certificate candidates will take place on 10th. and 11th. March 1936.

117. SKI TRAINING. The Ski Squadron will entrain for ST. SAUVÉRE des MONTS P. Que. on SATURDAY 29th. February at C.N.R. Tunnel Terminal at 1345 hrs. All ranks intending to go will submit their names to Lieut. R. J. Pratt after the Contingent Parade on TUESDAY 25th. February 1936.

118. CANVAS MODEL EXERCISE. Company Commanders will prepare an exercise on the canvas model for THURSDAY 19th. March 1936.

G. A. GRIMSON Major.

a Adjutant.

Nominees for Major Posts Announced

(Continued from page 1)

Vice-President of the Union

Dave Fraser, Arts 38.
Carlyle Gilmour, Com. 37.
Graham Gould, Arts 36.
Gregory Hess, Arts 38.

Secretary

McGill Union

Robert W. A. Dunn, Com. 23.
Dave Fraser, Arts 38.
Ward O'Connor, Com. 37.
Joseph R. Scott, Arts 37.

President of Debating Union

Ed. C. Kelloway, Arts 36.
Philip Vineberg

Vice-President of Debating Union

Alfred J. Pick, Arts 36.
Leon A. Smart, Med. 37.

President of Women's Union

Barbara Barker, Arts 37.
Eileen G. Crutchlow, Arts 37.

A list of those who nominated the respective candidates follows:

Ed. Note: The nomination lists will appear throughout the next few issues of the Daily. Some lists may be incomplete in today's issue, but if so will be completed in subsequent issues.

Students' Society

We, the undersigned members of the Student Body, hereby nominate **RONALD L. DENTON**, for the office of President of the Students' Society: J. S. McCannell, G. J. Walsh, Hugh L. Trimmingham, J. M. McNelly, James N. Palmer, Horace Lamontagne, Geo. W. Wood, Jos. Mancuso, P. Doyle, L. W. Cromwell, V. T. Young, G. V. Mitchell, T. J. Hughes, E. R. Perez, M. F. Sousa, George F. Allen, John H. Meaney, Geo. W. Lilley, Campbell MacArthur, J. H. Leimbach, Wm. E. Marsh, John Argue, W. D. Eaton, Leon A. Smart, Fisk Brooks, D. H. Black, W. H. White, Seymour Dudley, Warner F. Sheldon, Edmund Simpson, Joseph C. Kelly, Gilbert Hardie, Eugene McManamy, D. MacCallum, S. V. Griedale, John E. Riddell, W. N. Asbury, J. H. Stovel, R. A. Kenny, F. R. Wake, J. C. Loisele, T. S. Morse, Errol K. McDougall, Charles N. Turner, Robert MacDuff, W. K. Macdonald, S. K. Stovel, Jean M. McGoun, Mabel M. Douglas, Emily Adams, Jessie Carroll, Helen Byers.

We, the undersigned, hereby nominate **JOHN A. NOLAN** to the office of President of the Students' Society.

A. M. Minnion, George W. Hall, G. R. W. Owen, A. M. Weldon, D. R. Ritchie, Donald Markey, W. B. Bradley, Charles Wayland, Lindsay H. Place, A. M. Walsh, A. S. McMurtry, Mortimer Weinfield, Fabre Surveyer, J. E. Lamontagne, Barbara Sweet, Helen McMaster, Douglas Amaron, Dave Fraser, Frank Corrigan, Parker Chesney, D. C. Jones.

H. Peck, R. Ward Emmans, R. E. Kirkpatrick, Jean L. Lacombe, John H. McDonald, Paul M. Pidcock, E. N. Kingsland, C. R. S. Henry, C. D. Pengetley, J. Maguire, R. A. Pacaud, L. E. Nichol, K. E. Alexander, H. C. Tanner, J. G. B. Ogilvie, I. B. Hyams, M. R. Bowes, S. Grading, L. J. Tomas, D. M. Angus, M. P. Mahoney, Jack Kugel, I. Tait, Wm. H. Roxburgh, K. S. Crawford.

T. Ivan Guilford, Francis J. Noubis, C. Jones, Jean Gould, P. Guadagni, R. J. Nixon, C. C. Bourne, P. Garmaise, D. Jacobs, C. Horner, I. Rheunne, Helen Dawson, Dora Mitchell, Mary Dohan.

Even in 2000 B.C., people used bath towels. This is borne out in discoveries made in an Egyptian tomb by an expedition of the Metropolitan Museum of Art.

The British Postoffice Department carried more than 150,000,000 parcels during 1934; of these, 67 tons were sent by air.

Beau Nash was the only one of his period to wear a white hat. He lived from the reign of Charles II. to George III.

ATTENTION!

Notice is hereby given to the following societies, teams and classes (that after 100 p.m. on SATURDAY, February 28th, the Annual Board will refuse to accept any material for publication:

- Dental Undergraduate Society
- M.S.P.E. Basketball Team
- Philosophical Society
- The Pit
- Red and White Revue
- Engineering 36 (Class History)
- Law 36
- Medicine 36
- Theology 36
- Gymnastic write-up
- Ski Team write-up and picture
- Medical Journal
- Swimming write-up
- Junior, Intermediate, and Senior Hockey write-ups
- Senior and Intermediate Basketball write-ups

Those who can, PLEASE HAND IN MATERIAL AT ONCE.

Full Of Rumba Rhythm



Frank McHugh (left), Patricia Ellis, George E. Stone (centre) and Warren Hull (right), give a college course in riotous high-de-ho in Warner Bros. comedy with music, "Freshman Love," which opens at the Capitol Theatre on Friday.

"Freshman Love" To Be Shown At Capitol Starting Tomorrow

WARNER BROS. rollicking college comedy, "Freshman Love," based on a story idea by George Ade, comes to the Capitol Theatre Friday.

Besides its hilarious situations and laughable episodes, the picture is said to carry a glowing romance of campus life and many thrills in connection with an exciting crew race. A musical background adds to the lively entertainment.

There is an all star comedy cast including Frank McHugh as the college

coach; Patricia Ellis as the president's daughter; Warren Hull, stroke oar, who has the romantic lead with Miss Ellis; Joe Cawthorne as Hull's father, George E. Stone as an eccentric and musically inclined coxswain; Mary Treen and Alma Lloyd as coeds and fellow conspirators of the president's flirtatious daughter, and Henry O'Neill as the president.

Four rousing college songs are sung in the picture, two by Hull alone, one by Miss Ellis and the fourth by Hull and Miss Ellis.

Lost & Found

LOST

Gray and red scarf "disappeared" from black coat in Chemistry Bldg. cloakroom. Please return to S. L. Janikun. (85)

A brown unlined man's glove, between the Arts Building and Montreal High School. Finder, if any, please leave with Bill Gentleman. (81)

One pair lady's brown gloves, in Strathcona Hall. Apply Willie.

Will the person who removed a pair of ski mitts from Harry's office in the Engineering Building please return them before I freeze all my fingers.

Lost silver medal belt. Finder please call DE. 0646. (84)

Will the person who between Thursday and Friday nights removed from amongst the properties backstage at Moyse Hall one Redpath Library Book, by Edna Ferber, please be decent enough to return it to the library before I lose all my caution money. Thank you. (83)

Will the gentleman who took a brown and orange wool scarf, by mistake, at the N.V.H. dance Fri. night, please leave it in the Chemistry Building cloakroom or at 3482 Dunrother St.

If the person who lifted my black Waterman's pen from the Physics Lab. on Wednesday at about 5:45 would be so kind as to return it to Bill Gentleman, he would oblige me greatly. It's a darn nuisance borrowing someone else's pen. (I'm not so sure they like it either.)

Lost in Queen's Dressing Room, a Gold Signet Ring bearing the initials "M.H." Finder please hand it in to Alec at the Union Truck Shop.

Large bunch of keys, between Pathology Bldg. and Y.M.C.A. (through campus). Finder please call "Y." Local 1002, or leave with Supt. of Medical Building.

Siamese twins are not uncommon in the mushroom family.

Grad Chorus To Feature 1936 Revue

(Continued from Page 1)

gree, "Dark Laughter," "Spring Madia," and "Making Music." He has written two new pieces, "Heartthrob" and "Viennese Waltz," which promise to be as popular as anything else he has ever written. Other music contributors are Howard Simpson, who led the Revue orchestra last year, with "I Wanna Sing" and "Dreaming," and a newcomer, Walter Molson, with a song called "Leap Year."

There is an abundance of solo talent for "Look Before You Leap Year," including Jean Birnie, Lolo Cooke, Libby MacLeod, Mariola Spielman, and Warren Conway, who will present specially, ballet, and tap dances. Among the singers are Elizabeth Conyers, Adele Lortche, and Eileen Johnson.

Graduates' Chorus

An unusual departure in this year's show is the presence of a graduates' chorus, composed of former Revue stars who have been well known in past years. This chorus is made up of Jean Birnie, Dorothy Harvey, Mildred Brown, Pat Dowd, Betty Warden, Rita Legault, Doris Gales, Betty Galbraith, and Ivy Turner.

REVUE

Cast

Will the following please report to the Revue Office in the Union today at 4 p.m.:

Bernice Ashkanase
Bill Carter
Hugh Savage
Jean Dupuis
D. Murrill
Dave Neville
L. Robert
R. Dunn
H. W. Peck
Bill Copeland
John Caron
Jim Morgan
R. Gidgor

Chorus

There will be a rehearsal for both choruses tomorrow at 5 p.m. PLACE TO BE ANNOUNCED LATER. Saturday at 2:30 in the Ballroom for both choruses as usual. Please be on time.

Public School Explorers

London—The public school boys of England are going to know something of this wonderful world on which we live. The Public Schools' Exploring Society will this summer take forty-eight boys varying in age, to Newfoundland, where the boys will penetrate a wild and trackless part of that country away from civilization and be brought face to face with nature. The training in store for the boys will teach them to fend for themselves and give them a taste for exploration and building up a nucleus of pioneers for future expeditions to Lapland this year. A senior expedition for boys between seventeen and nineteen will visit Northern Lapland, while a junior expedition of boys between fifteen and seventeen will go to Eastern Lapland. Both will leave England on August 5, and will return in time for the winter term.

In New York's Radio City Music Hall, janitors clean out 3800 ashtrays every 24 hours.



PLAIN OR CORK TIP



British Consols
COSTLIER MILDRE TOBACCOS

CAPITOL FRIDAY

at 10 A.M.

A ROUSING COMEDY OF COLLEGE LIFE!

Cheer the first college crew race ever rowed to the rhythm of the rumba! Snuggle up with a sorority sweetie to the hot-steppin' shuffle of the "Collegiana" ... the new dance sensation!



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MAIN FEATURE PICTURE
"CEILING ZERO"
with
JAMES CAGNEY • PAT O'BRIEN



TODAY

Members of the commission on Religion and the Student may obtain copies of the forms drawn up at Strathcona Hall.

FRIDAY

4.00—Commission on Relations of Men and Women. Speaker, Mrs. Mitchell.

It is unlawful for anyone to wear white shoes in Tibet, because to do so is deemed bad luck.

M. Hebert

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